

3/4 F D^b B^b E^b A^b G^b D B G E C A G B D G^b A C E G G^b B^b D^b F A^b E^b

14
13
12
11
10
9 Combined
8
7
6
5 Melody
4
3
2
1

The image displays a musical score for 'Carol of the Bells' arranged by Mark Holdaway. The score is presented on 12 staves, numbered 14 through 26. A central vertical line divides the staves into two groups of six. The notation includes various note values and rests, with some notes marked with stems and flags. A chromatic scale is written at the bottom of the page, spanning from F to Eb. The scale is: F, D^b, B^b, E^b, A^b, G^b, D, B, G, E, C, A, G, B, D, G^b, A, C, E, G, G^b, B^b, D^b, F, A^b, E^b.

38

37

36

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27

26

F D^b B^b E^b A^b G^b D B G E C A G B D G^b A C E G G^b B^b D^b F A^b E^b

