

7
6
5
4
3 Band Intro
2
1 Intro

F D B G E C A G B D F A C E G

14
13
12 sweet
11 some
10 like
9 would
8 Sure
7 Verse [C]

[C]
[F]

F D B G E C A G B D F A C E G

T=130

Diagram of a kalimba fretboard for measures 14 to 23. The fretboard is oriented vertically with 17 frets. A central black line represents the bridge. The fretboard is divided into alternating blue and grey vertical stripes. Measure numbers 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are labeled on the right side. The text "When I'm" is written above measure 23, and "gone" is written below measure 15. Fingering letters (F, D, B, G, E, C, A, G, B, D, F, A, C, E, G) are placed at the bottom of the fretboard. Black dots indicate finger positions, and white dots indicate open strings. A bracket on the left side spans measures 14 to 15.

Diagram of a kalimba fretboard for measures 24 to 31. The fretboard is oriented vertically with 17 frets. A central black line represents the bridge. The fretboard is divided into alternating blue and grey vertical stripes. Measure numbers 24, 25, 26, 27, 28, 29, 30, and 31 are labeled on the right side. The text "gone" is written below measure 24, and "Gone" is written above measure 30. Fingering letters (F, D, B, G, E, C, A, G, B, D, F, A, C, E, G) are placed at the bottom of the fretboard. Black dots indicate finger positions, and white dots indicate open strings. A bracket on the left side spans measures 24 to 25.

37
36
35 Verse II [C]
34
33 Family
32
31 Mando

F D B G E C A G B D F A C E G

45
44
43 Gone
When I'm
42
41
40 sweet
39 Mountains
Its got
38 [C]
37 [F]

F D B G E C A G B D F A C E G

53
52
51 3 big people
50
49
48
47
46
45

F D B G E C A G B D F A C E G

Detailed description: This diagram shows the left-hand side of a kalimba tablature for measures 45 through 53. The vertical axis represents the 17 tines of the instrument, labeled F, D, B, G, E, C, A, G, B, D, F, A, C, E, G from top to bottom. The horizontal axis represents time, with measures 45 to 53 marked on the right. A central vertical line separates the left and right hands. Black dots indicate notes to be played, and white circles indicate notes to be held. Measure 45 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 46 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 47 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 48 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 49 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 50 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 51 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 52 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 53 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.

59
58
57 Two Sisters
56
55 Two Sisters
54
53 3 big people

F D B G E C A G B D F A C E G

Detailed description: This diagram shows the right-hand side of a kalimba tablature for measures 54 through 59. The vertical axis represents the 17 tines of the instrument, labeled F, D, B, G, E, C, A, G, B, D, F, A, C, E, G from top to bottom. The horizontal axis represents time, with measures 54 to 59 marked on the right. A central vertical line separates the left and right hands. Black dots indicate notes to be played, and white circles indicate notes to be held. Measure 54 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 55 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 56 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 57 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 58 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure 59 has notes on tines 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17.

Diagram of the left hand of a kalimba, showing fret positions for measures 59 through 65. The fretboard is divided into three sections by horizontal lines labeled "The Bar 1", "The Bar 2", and "The Bar 3". The fret numbers 59, 60, 61, 62, 63, 64, and 65 are indicated on the right side. The strings are labeled at the bottom: F, D, B, G, E, C, A, G, B, D, F, A, C, E, G. Black dots indicate the fret positions for each string in each measure.

Diagram of the right hand of a kalimba, showing fret positions for measures 65 through 72. The fret numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated on the right side. The strings are labeled at the bottom: F, D, B, G, E, C, A, G, B, D, F, A, C, E, G. White circles indicate the fret positions for each string in each measure.

81
80
79
78
77
76
gone
75 when I'm
74
73
72

F D B G E C A G B D F A C E G

82
81

F D B G E C A G B D F A C E G