

Diagram of the first 8 measures of the Karimba Walk. The fretboard is shown with 17 notes and 17 frets. The notes are: C# (1), G# (2), B (3), F# (4), A (5), E (6), C# (7), A (8), D (9), E (10), F# (11), G# (12), A (13), G# (14), A (15), G# (16), A (17). The rhythm is 4/4. The first measure (1) has notes on frets 1, 2, 3, 4, 5, 6, 7, 8. The second measure (2) has notes on frets 2, 3, 4, 5, 6, 7, 8, 9. The third measure (3) has notes on frets 3, 4, 5, 6, 7, 8, 9, 10. The fourth measure (4) has notes on frets 4, 5, 6, 7, 8, 9, 10, 11. The fifth measure (5) has notes on frets 5, 6, 7, 8, 9, 10, 11, 12. The sixth measure (6) has notes on frets 6, 7, 8, 9, 10, 11, 12, 13. The seventh measure (7) has notes on frets 7, 8, 9, 10, 11, 12, 13, 14. The eighth measure (8) has notes on frets 8, 9, 10, 11, 12, 13, 14, 15. The notes are grouped into pairs of 2, 4, 6, 8, and 16 measures.

Diagram of the next 8 measures of the Karimba Walk. The fretboard is shown with 17 notes and 17 frets. The notes are: C# (1), G# (2), B (3), F# (4), A (5), E (6), C# (7), A (8), D (9), E (10), F# (11), G# (12), A (13), G# (14), A (15), G# (16), A (17). The rhythm is 4/4. The ninth measure (9) has notes on frets 9, 10, 11, 12, 13, 14, 15, 16. The tenth measure (10) has notes on frets 10, 11, 12, 13, 14, 15, 16, 17. The eleventh measure (11) has notes on frets 11, 12, 13, 14, 15, 16, 17, 18. The twelfth measure (12) has notes on frets 12, 13, 14, 15, 16, 17, 18, 19. The thirteenth measure (13) has notes on frets 13, 14, 15, 16, 17, 18, 19, 20. The fourteenth measure (14) has notes on frets 14, 15, 16, 17, 18, 19, 20, 21. The fifteenth measure (15) has notes on frets 15, 16, 17, 18, 19, 20, 21, 22. The sixteenth measure (16) has notes on frets 16, 17, 18, 19, 20, 21, 22, 23. The seventeenth measure (17) has notes on frets 17, 18, 19, 20, 21, 22, 23, 24. The notes are grouped into pairs of 2, 4, 6, 8, and 16 measures.

You can tell this is written for the 17-Note African Karimba in A.

Karimba Walk, p2

0:19
17

C# G# B F# A C# A D E F# G# A

Measure 17 =
0m 19s in the
video

25

C# G# B F# A C# A D E F# G# A

Karimba Walk, p3

Diagram showing the fretboard for measures 33, 34, 35, and 36. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch.

Measure 33: 0.36
Measure 34
Measure 35
Measure 36

Notes for Measure 33: C#, G#, B, A, E, C#, A, D, E, F#, G#, A

[Measure 33 =
0m 36s in the
video](#)

Diagram showing the fretboard for measures 37, 38, 39, and 40. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch. The fretboard is divided into four measures, each with a measure number on the right. The fretboard is oriented vertically with the top line being the highest pitch.

Measure 37
Measure 38
Measure 39
Measure 40

Notes for Measure 37: C#, G#, B, A, E, C#, A, D, E, F#, G#, A

Karimba Walk, p4

0:44
41

C# G# F# E A D E F# G# A

Measure 41 =
0m 44s in the
[video](#)

48

47

46

45

C# G# F# E A D E F# G# A

Karimba Walk, p5

Diagram of a Karimba fretboard for measures 49, 50, 51, and 52. The fretboard is oriented vertically with 12 strings. Measure 49 is marked with a time signature of 0:53. The notes for measure 49 are: C# (string 12), G# (string 11), B (string 10), F# (string 9), A (string 8), E (string 7), C# (string 6), A (string 5), D (string 4), E (string 3), F# (string 2), G# (string 1), and A (string 12). Measures 50, 51, and 52 show various chord voicings across the strings.

[Measure 49 = 0m 53s in the video](#)

Diagram of a Karimba fretboard for measures 53, 54, 55, and 56. The fretboard is oriented vertically with 12 strings. The notes for measure 53 are: C# (string 12), G# (string 11), B (string 10), F# (string 9), A (string 8), E (string 7), C# (string 6), A (string 5), D (string 4), E (string 3), F# (string 2), G# (string 1), and A (string 12). Measures 54, 55, and 56 show various chord voicings across the strings.

Karimba Walk, p6

Diagram of a Karimba fretboard showing measures 57, 58, 59, and 60. The fretboard is oriented vertically with 12 strings. Measure 57 is the bottom-most measure, and measure 60 is the top-most measure. Fingering is indicated by numbers 1-4. Measure 57 includes a legend for note names: C#, G#, F#, E, A, D, E, F#, G#, A. Measure 57 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2). Measure 58 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2). Measure 59 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2). Measure 60 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2).

Measure 57 =
1m 01s in the
[video](#)

Diagram of a Karimba fretboard showing measures 61, 62, 63, and 64. The fretboard is oriented vertically with 12 strings. Measure 61 is the bottom-most measure, and measure 64 is the top-most measure. Fingering is indicated by numbers 1-4. Measure 61 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2). Measure 62 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2). Measure 63 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2). Measure 64 notes: C# (1), G# (2), F# (3), E (4), A (1), D (2), E (3), F# (4), G# (1), A (2).

Karimba Walk, p7

1:09

65

66

67

68

69

70

71

72

C# G# F# E A D E F# G# A
C# B A E C# A E F# G# A

Measure 65 =
1m 09s in the
[video](#)

73

74

75

76

77

78

79

G# F# E A D E F# G# A
C# B A E C# A E F# G# A